(Bohemia, Euriant Czechoslovakia)

A couple dance from Northeast Bohemia, Czechoslovakia.

Pronunciation:

Record: FB-114005 Side A/3 3/4 meter

Formation: Couples at random, M facing W, hands on hips.

Form: I ABB Instrumental

II ABB Song

III ABB Instrumental

IV ABB Song V ABB Song

Meas_ Pattern

ABB I. <u>Introduction</u> - no dancing.

If. Version 1

- A 1-2 \underline{M} : 3 hop steps fwd (L,R,L).
 - \overline{W} : 2 waltz steps bkwd (R,L,R; L,R,L)
 - \overline{M} : 1 waltz hop-step fwd (R).
 - 2 stamps on the spot.
 - (3-4) \underline{W} : 2 round waltz-steps R.
 - \overline{R} epeat meas 1-4.
- B 9-16 Closed pos: waltz around 8 steps.
- B 9-16 Finger-Figure: R hands joined, W turns alone (round (rptd) waltz), M follows 8 waltz steps fwd.

(Ipou) wards, m rorrons o wa

III. Repeat Fig. II.

IV.Open position.

- A 1-2 3 hop-steps fwd: M- L,R,L; W R,L,R). Hands swing fwd
 - back, fwd.
 - M hop on both ft, landing on R ft. At the same time W turns once around under his R hand to the R (CW): hands
 - swing back and immediately W turns R under the raised hands.
 - 2 stamps on the spot (M L,R; W R,L).
 - 5-8 Repeat meas 1-4.
- B 9 M Waltz step L; W R.
- 10 M Waltz step R; W L.
- 11-16 Closed pos: Round waltz
- B 9-16 Repeat Fig II, meas 9-16.

(rptd)

V. Repeat Fig IV.

Presented by Frantisek Bonus